



Welcome back to Day 6!

This bauble features the Brick Pattern stitch. The 'grout' lines are made with stretched spiked stitches. You can use any colour combination you like, just keep in mind that colour A will be the colour of your 'grout' lines.

Special Stitches & Pattern Notes:

Stretched Spike Stitch (SSP) - Single crochet into the stitch 3 rows below (for this pattern, this is the row just below the two you make in colour B). Insert your hook into the indicated stitch, YO and draw up a loop to the height of the other stitches in the row you are working, YO and pull through to complete your single crochet.

Single Crochet 2 Together (SC2TOG) - Insert your hook into the indicated stitch, YO and pull up a loop, insert your hook into the next stitch, YO and pull up a loop. YO and pull through all 3 loops.

The use of a stitch marker will help you identify the correct stitch to work your SC into after your SSP stitches. I go through this in the video in more detail.

All colour changes occur in the SLST. To make these, insert your hook into the first SC on the round, drop your current colour, drape the new colour over your hook and pull through the SC and the loop on your hook. Gently pull your tails to tighten the stitch, and then CH1 in the new colour.

Pattern Instructions:

Round 1 - With Colour A make a MR and CH1. Place 7 SC into your ring. SLST to first SC to close the round, CH1 (7 SC)

Round 2 - Place 2 SC into each SC of round 1. SLST to first SC to close the round, CH1 (14 SC)

Round 3 - *Place 1 SC in the first stitch and 2 SC in the next stitch. Repeat from * around. SLST to first SC to close the round, CHANGE TO COLOUR B, CH1 (21 SC)

Round 4 - With colour B, *SC in each of the first two stitches, and 2 SC in the next stitch. Repeat from * around. SLST to first SC to join, CH1 (28 SC)

Rounds 5 - SC in each stitch around. SLST to first SC to join, CHANGE TO COLOUR A CH1 (28 SC)

Round 6 - With colour A, *SC in the first 3 stitches, SSP in the next stitch (the stitch you are reaching down into is the increase stitch in round 4). Repeat from * around. SLST to beginning SC to join. CH1 (21 SC, 7 SSP)

Rounds 7 - SC in each stitch around, SLST to first SC to join, CHANGE TO COLOUR B CH1 (28 SC)

Rounds 8 & 9 - With colour B, SC in each stitch around, SLST to first SC to join, CHANGE TO COLOUR A at the end of Round 9 CH1 (28 SC)

Round 10 - With colour A, SC in the first 2 stitches, *SSP in the next (to find it, count over 2 stitches from our SLST in round 8 - see video for more explanation), SC in the next 3 stitches. Repeat from * until you have one stitch remaining, SC in the last stitch. SLST to beginning SC to join. CH1 (21 SC, 7 SSP)



Pattern Instructions continued:

Rounds 11 - 13 - Repeat rounds 7 - 9. CHANGE TO COLOUR A at the end of Round 13, CH1

Round 14 - With colour A, SC in the 1st stitch, *SSP in the next stitch, SC in each of the next 3 stitches. Repeat from * until you have 3 stitches remaining. SSP in the next stitch and SC in each of the last two stitches. SLST to beginning SC to join. CH1 (21 SC, 7 SSP)

Round 15 - SC in each stitch around. SLST to first SC to join, CHANGE TO COLOUR B CH1 (28 SC) Before starting your decreases, tighten the magic ring and fasten off that tail, as well as the starting tail of colour B.

Round 16 - With Colour B, *SC in the first 2 stitches, SC2TOG over the next 2 stitches. Repeat from * around. SLST to the first SC to join. CH1 (21)

**** INSERT YOUR BAUBLE **** - we will be working around the bauble from now on as we close. Remove the metal top to make it easier to work around the ball.

Round 17 - *SC in the first stitch, SC2TOG over the next 2 stitches. Repeat from * around. SLST to the first SC to join. CHANGE TO COLOUR A CH1 (7SC, 7 SC2TOG) Cut off your colour B but wait to weave in the tail until after you've finished the next round. That way you will prevent any distortions to your stitches as you work around the bauble in the next round.

Round 18 - With colour A, SSP in the first stitch (find your diagonal line of slip stitches on your bauble, the stitch you need is just to the left of this line in round 16), SC in the next two visible stitches. (Because the stitches of the row below are longer than normal due to the SC2TOGs we did, don't worry about avoiding the stitch behind your SSP like we did in previous rows, SC in the stitch immediately next to your SSP, and into the next stitch.) *SSP in the next (look for the SC2TOG from row 16 and work your SSP into the far left side of it - see video for more clarification), then place two SC as you did previously. Repeat from * around, SLST to the first SSP to join. CH1 (21) Before moving to the last round, weave in your remaining colour B tail.

Round 19 - SC in the first stitch and *SC2TOG over the next two stitches. Repeat from * around, (11) At the end of the round, cut a long tail, pull it out through your stitch. Thread it onto your yarn needle and weave your needle through the tops of your stitches. Pull tight and weave in the end to secure. FO

Finishing - Replace the metal top of your bauble and decorate as you desire with ribbon, moss or greenery.