



## Welcome back to Day 20!

The double crochet is getting a bit of a glow up with this pattern. The extra steps also cause it to tilt so turning your work with each round results in a zig zag effect.

### Special Stitches and pattern notes:

**Herringbone Double Crochet (HBDC)** - YO and pull up a loop in the indicated stitch, pull that loop through the first loop on your stitch, YO and pull through the first loop on your stitch, YO once more and pull through the remaining 2 loops

**Herringbone Double Crochet 2 Together (HBDC2TOG)** - YO and insert into the first stitch, pull up a loop and pull that loop through the first loop on your hook, YO and pull through the first loop on your hook, YO and insert into the next stitch pulling up a loop, pull that loop through the first loop on your hook, YO and pull through the next loop on your hook, YO and pull through all remaining loops on your hook (3)

Your starting CH3 counts as a stitch in this pattern.

After the initial increase rounds, we will be changing colour every round until we start decreasing. The example above shows a 3 colour pattern but you can make this with two colours if that's more your style.

### Pattern Instructions:

**Round 1** - With COLOUR A Make a MR and CH1. Place 8 HDC into your ring. SLST to first HDC to close the round, CH1 (8 HDC)

**Round 2** - Place 2 HDC into each HDC of round 1. SLST to first HDC to close the round, CH1 (16 HDC)

**Round 3** - \*Place 1 HDC in the first stitch and 2 HDC in the next stitch. Repeat from \* around. SLST to first HDC to close the round CHANGING COLOUR in the SLST. (24 HDC)

**Round 4** - CH3 (counts as a stitch - see pattern notes). Starting in the next stitch after your CH3, HBDC in every stitch around. SL ST to the CH3 to join CHANGING COLOUR in the SLST (24) CH 3 and turn your work

**Round 5 - 9** - Repeat round 4, changing colour and turning your work with each round. (24) Before starting your decreases tighten the magic ring and fasten off that tail.

At this point you can also decide which colour you are going to finish your bauble in. For both a 2-colour pattern and a 3-colour pattern, round 10 would call for a change to colour B. If you'd prefer to begin and end your bauble with colour A then do not change colour for round 10. Simply cut off your other colours, weave in those ends, and continue on with colour A. Whatever your colour decision is, cut off all other colours and weave in those ends before proceeding.

**\*\* INSERT YOUR BAUBLE \*\*** - we will be working around the bauble from now on as we close. Remove the metal top to make it easier to work around the ball.

**Round 10** - CH3 and turn your work. HBDC in the next stitch, \*HBDC2TOG over the next two stitches. Repeat from \* around. (13) At the end of the round, cut a long tail, pull it out through your stitch. Thread it onto your yarn needle and weave it through the tops of each stitch. Pull tight and FO.

**Finishing** - Replace the metal top of your bauble and decorate as you desire with ribbon, moss or greenery.